The Polish Hill Community Plan: From residents’ input to final recommendations

By Leslie Clague

As we go to press, Pfaffmann + Associates is pulling together a mountain of data and its input for the final draft of the community plan. The fourth public session for the community plan will be during the monthly community meeting on Tuesday, September 6 at 6:30 p.m. The plan draft will be presented and residents have a chance to provide feedback before the plan is finalized.

This has been a yearlong process. To begin, the PHCA’s planning committee, made up of residents with skills in areas such as housing, real estate, transportation, public policy, and community organizing, hired Pfaffmann + Associates to create the plan. Their first step was to review all the existing data about Polish Hill to identify the areas in which to concentrate planning efforts. The team examined the neighborhood surveys that were done a few years ago, pored over maps and City data, and looked at past development plans for Polish Hill.

Next, a survey form was created, and team members went out and tried to get as many residents as possible to fill it out and return it to us. Ultimately, we got over 100 responses, which we are told is an unusually high degree of participation. Looking over the data from these surveys, a number of common concerns became evident. These included items such as vacant buildings, the increasing amount of traffic that cuts through the neighborhood, vehicles driving too fast on our narrow streets, the condition of sidewalks and steps, and the lack of needed businesses. Responders also tended to agree on the good things about Polish Hill, such as the sense of community, the low crime rate, the green spaces, and most of all, the people. Many residents mentioned that Polish Hill was a special place, with a sense of community they had not experienced in other neighborhoods.

Taking the survey data, the team worked to identify the main areas in which the community should direct its energies. These four main areas, as identified by the committee based on feedback from residents, are:

--housing and buildings
--traffic, transportation and gateways
--green spaces, open spaces, and public art
--community building

The planning team also set aside some concerns. Getting more businesses into the neighborhood, while certainly something many residents would like to see happen, is not directly addressed in the plan. There are
The PHCA will be losing two valued volunteers and community members to Portland this fall. Patrick Singleton, who was serving his first term as the PHCA vice president, and Jen Kirk, who has been organizing the Polish Hill archive, are moving to Portland, Oregon. Patrick will begin his Ph.D. in Civil Engineering at Portland State University, with a focus on Transportation Engineering and Planning. We are sad to see them go, but grateful for all the time and hard work Patrick and Jen have given to the neighborhood since they moved here just a few short years ago. They were active in community meetings, and stalwart volunteers for neighborhood clean-ups, green-team beautification projects and snow removal. They stepped forward to become Polish Hill’s first stair stewards, keeping the Dobson-Herron City steps clear of snow and ice for the past two winters -- and received a proclamation earlier this year from City Council for their dedication.

Patrick most recently served as head of the Transportation & Gateways committee for our first community plan. Jen, who has a master’s degree in library science, has organized the PHCA’s Polish Hill archive, helping to ensure that the material is catalogued and stored correctly.

In addition, they’ve been good friends and neighbors to everyone who has known them. Patrick and Jen are proof that new residents can quickly become engaged and active members of the community. The two continue to be enthusiastic about contributing artistically to our neighborhood. Patrick is passionate about photography, and has captured images of Polish Hill, Pittsburgh and beyond. Jen began crafting artful everyday items, such as wallets and tote bags, that feature Patrick’s images. Then, they joined forces with another local artist, Myra Falisz, to form Brereton & Dobson, which they describe as the intersection of community and creativity.

At our recent arts festival, the trio premiered several items including notecards, and are eager to continue their various collaborations long-distance. Jen fondly refers to Portland as “Pittsburgh of the west coast,” and Patrick, who originally hails from Portland, wholeheartedly agrees.

We thank them for all their work and creativity on behalf of our neighborhood, and wish them every good fortune as their future unfolds. Who knows, maybe they will become Polish Hill residents again someday. In the meantime, Patrick and Jen, the best of luck to you both, and thanks so much for everything!

The PHCA and Polish Hill say farewell and good luck to valued community members

By Leslie Clague

Left: Patrick Singleton and Jennifer Kirk at the Polish Hill Arts Festival, July 2010. Photo by Myra Falisz.

President’s Message

We are at the height of summer and heading into another season ... perhaps sooner than we think. At the moment, we have vacations, visitors and many social events on our minds and on our calendars. Before you travel to seek adventure and relaxation, think about exploring a bit in our community.

Take a moment to consider the locations, sights and sounds that can be found near your familiar pathways. You might be genuinely surprised, and become an adventurer in and around Polish Hill.

Walking or biking gives us a completely different perspective of our community. I know, there are hills. But trust me, it’s worth getting out there without an automobile. Take part of a day and schedule a purposeful little journey in and around our borders. Long-term residents may be surprised by discoveries on streets they have not visited before. Newer residents can delight in discoveries as they map out their personal Polish Hill routes and destinations. Be sure to check out our budding business community that offers residents shopping and entertainment venues within blocks of home.

And hardly a week goes by without a yard sale or an event to spark your interest. Perhaps your basement clean-out is pending, and its resulting sale will be the next point of interest for everyone. Have you visited the West Penn Recreation Center yet? Did you know there’s a pool tucked away and surrounded by trees? If you need a way to cool off, there is always the sprayer in the playground area. Take a minute and let your inner five-year-old out to play in the mist. This City-run facility is a fantastic resource for our community. You can always find a place for your own entertainment and have a picnic.

Our festivals have come and gone this year. I believe the Polish Hill Arts Festival is becoming one of the best anywhere. I must admit I am already looking forward to July 2012. It was so wonderful to have the streets filled with smiling faces of people enjoying music, food, creativity and companionship. This is really the joy of getting out there and exploring -- to make new discoveries and connections, and meet a friend or two.

The seasons will change ... and so will the events. Yet we can always find a way to venture out and about, and enjoy the life our village. Take a moment to participate in the Polish Hill experience by being a fearless explorer, then sharing what you find with the rest of us!
News and Announcements

The PHCA thanks our individual contributors

Over one third of the Polish Hill Civic Association’s funding comes from our own fundraising efforts and contributions from caring people. Recently we’ve received some notable donations from individuals, and we’d like to thank those people for thinking of the PHCA. Senator Jim Ferlo sent a check for $100 in May, just out of the blue. One of our newest residents, Gayle Albright, donated a very nice Cannondale bicycle that we were able to sell for $300, with proceeds going to the arts festival budget.

But the smaller donations matter too. We’d also like to thank all of you who donated items to our yard sale, and candy or toys for our kid’s events. Even something as small as buying $100 in May, just out of the blue. One of our newest residents, Gayle Albright, donated a very nice Cannondale bicycle that we were able to sell for $300, with proceeds going to the arts festival budget.

Donations in Memory of Henry Piekarski

In July we received a particularly moving donation: Mary Ann Joyal, Janet Lerch and Bob Karausky made donations to the PHCA in lieu of flowers to commemorate their uncle, Henry Piekarski, who passed away on July 2 at the age of 87. Bob tells us that Henry used to live at 3437 Melwood Avenue, and that even though he spent his later years in Etna, Polish Hill remained a very important place to him.

We were touched and honored to receive this donation. It’s wonderful to see how former residents -- many long since moved away -- still care about Polish Hill and regard it as home. It’s a source of strength for our neighborhood to have a wider population, including those who might not live here any longer, yet are still residents in their hearts.

PHCA’s June fundraising yard sale raises almost $1,000 for the arts festival

On June 25 the PHCA held its third fundraising yard sale -- the most successful yet. Among the varied items donated to the PHCA for the sale were several boxes of Catholic and Polish books, which we first offered to the Diocese of Pittsburgh and the Catholic Historical Society of Western PA. We also had furniture this time, including, for some reason, a quantity of dressers.

Apart from being a nice fundraiser, we like the yard sales because they’re one of those rare community events that attract the entire cross-section of Polish Hill residents -- young and old, newcomers and lifelong residents, tattooed and not. Apparently, pretty much everyone likes a yard sale, and we really enjoyed talking to all who stopped by.

The June sale raised almost $1,000, which helped fund the arts festival. The PHCA wishes to thank everyone who donated items and all who stopped by to purchase and support us.

And now ... we’re seeking donations for the September 17 yard sale!

If you meant to donate items to the June yard sale and didn’t get around to cleaning out your home or apartment, don’t worry -- we’re having another fundraising yard sale on Saturday, September 17, to benefit other community events held later this year.

We’ll take any useful, interesting, or odd items in decent condition. Furniture, books, toys, household items, bikes and more are all welcome (clothes must be clean, please). And we’ve noticed that old items seem to do well. Donations can be dropped off at the PHCA during office hours, Tuesday through Saturday, 10:00 a.m. - 6:00 p.m.

Community & Event Calendar

August/September/October

Aug 2 | PHCA Monthly Community Meeting
6:30 p.m. | West Penn Recreation Center

Sep 6 | PHCA Monthly Community Meeting and Public Meeting for the Community Plan
6:30 p.m. | West Penn Recreation Center (Senior Center, lower level)

Sep 14 | Council-to-Go with Councilman Patrick Dowd
7:00 p.m. | Lili Coffee* Shop
3438 Dobson St.

Sep 17 | PHCA fundraising yard sale
11:00 a.m.— 5:00 p.m. | PHCA office, 3060 Brereton St.

Oct 4 | PHCA Monthly Community Meeting
6:30 p.m. | West Penn Recreation Center (Senior Center, lower level)

Oct 29 | Kids Halloween event
4:00 — 6:00 p.m. Pumpkin decorating at the PHCA office (for under 10 year olds)
6:00 — 8:00 p.m. | Haunted trail in West Penn Park (at the tennis courts) for all ages

Nov 1 | PHCA Monthly Community Meeting
6:30 p.m. | West Penn Recreation Center (Senior Center, lower level)

Are you online? Then check out BLOGSKI

The PHCA’s online bulletin board is the most up-to-date source of news and information for residents and friends of Polish Hill.

Just type in this address: http://blogski.phcapgh.org/
Immaculate Heart of Mary Church Festival

The Immaculate Heart of Mary Church Festival took place on Saturday, July 16. After the polka mass, the festival began, with hot Polish food served up in Rosary Hall alongside a tempting bake sale. Outside in the church yard, visitors played Bingo. Along Brereton Street, booths were arrayed with a variety of games. Ray Jay and the Carousels, who have entertained us for years at many an event in Polish Hill, performed a set that lasted more than three hours. The lively tunes echoed off the buildings and down the street, as they have so many times before.

Although it was not record-breaking attendance on the hot, humid yet beautiful day, the games were fun, the food was good and the band played on. As in many parishes, the passing of the so-called torch can be witnessed at events such as this, where the young parishioners become involved and volunteer, allowing the elder members to enjoy. When the younger members participate, the decades-old traditions can weather the times and not fade into the past. The Immaculate Heart of Mary Church Festival represents not only a parish, but also the pride of a shared heritage.

To the volunteers who helped make the festival happen -- whether they spent the day cooking or serving food, staffing the bake sale, running the games in the booths or setting up the tents -- goes much appreciation for your time and energy. You are what keeps this tradition alive!
Above: Couples danced to the polkas of Ray Jay and the Carousels. (photo by Terry Doloughty)

Below: Bingo game in the church yard with Bill Krystopolski. (photo by Leslie Clague)

Above right: Chico Miller and Tom Avon at the wheel. (photo by Terry Doloughty)

Right: A customer decides what to get at the bake sale. (photo by Leslie Clague)

Bottom right: Lou Kotlinski and “Crusher” call out to attract players to their game. (photo by Leslie Clague)

Above: Don Bucholtz in charge of the tickets. (photo by Terry Doloughty)

Right: Ceil Mocello, IHM church secretary, sat in as a guest drummer for the band. (photo by Myra Falisz)
A very hot day, a very successful fourth year for the Polish Hill Arts Festival

By Leslie Clague

The fourth Polish Hill Arts Festival took place on Sunday, July 17, and it was a hot, sticky, relentlessly sunny day. Happily, people came out anyway -- it was the best-attended arts festival yet. The festival became crowded shortly after its noon-time start, and stayed crowded until nearly nine in the evening, when it ended.

In between, there was great music, starting with the Americana duo of Daryl Fleming and Megan Williams. Singer-songwriter Bridgette Perdue brought a gentler mood with her songs of love and loss, then the Panther Hollow String Band played a stirring set of Appalachian dance music accompanied by the Coal Country Cloggers.

The retro-styled band Moldies and Monsters played oldies that had all the generations smiling and toe-tapping. The mood amped up when Timbeleza, a returning festival favorite, started their infectious Brazilian samba drumming. The dancing continued with Lungs Face Feet, a unique brass band with a gypsy flavor and a lot of energy. Finally, FOOD, a rock trio with roots in Polish Hill, finished out the evening.

There was a mix of artists and craftspeople vending their wares -- everything from silver jewelry to little 'zines, baby clothes, ceramics, paintings, photographs, cards and more. There were also a couple of great artist and community projects. The Art Out of the Box project was touring five Pittsburgh neighborhoods with five different artists this summer. The project was in Polish Hill during festival week, with its little portable studio-in-a-trailer featuring artist and Polish Hill resident Deanna Mance creating her in-progress ink and collage work of art.

Christina Worsing, a designer who lives on Bethoven Street, had her Give and Take project housed in a vintage Air-stream trailer in front of Sarney's Bar. The project featured an explosion of clothing, and visitors were invited to contribute something they'd worn, along with a story about it. In return, they could pick something to take. Those who didn't have an item to donate could purchase clothes.

Carley Parrish brought her hand-casting activity back to the festival. Along with her two assistants, she was on her feet all day helping a steady stream of kids make their own handprint in colorful plaster. Andy Scott, who designed the festival poster, had a cartooning activity that attracted lots of kids and adults too. Carnegie Library brought colored chalk and encouraged drawing on the pavement while they promoted library programs.

And at the PHCA, we had an outdoor display about the Polish Hill Community Plan, and gathered feedback from residents and visitors about ideas for the future of our neighborhood. Inside, visitors admired the exhibit of archive photos from Polish Hill past, and purchased Polish Hill t-shirts and other neighborhood items.

It was a long, tiring, sweaty day for everyone, but all came thorough and helped make this the best arts festival yet.

Continued on page 8
The ices were the most popular treat of the day.

The gypsy brass band Lungs Face Feet were a festival favorite.

Drummers from Timbeleeza.

Dancing during the band's set.

Chalk drawing on the street, courtesy of Carnegie Library.

Andy Scott (center) created the festival poster and ran a cartooning activity.

The heat of the day didn't seem to discourage festival-goers, who turned out in record numbers.

A conversation at a vendor's booth.

See our thanks to festival participants on page 8!
Pink petunias and a new (old) house

Article and photos by Alexis Miller

I’ve put a lot into my old house. It’s more than a face-lift really. When I think about it in terms of a surgeon, it’s like taking an old body and transplanting all new organs – new plumbing, electrical, furnace, insulation, drywall, windows, appliances, kitchen and flooring. But the old bones make it special – the ship-wrecked wooden ceiling, an exterior wall of the original one-room house now an interior bedroom wall, the peachy pink bricks in my chimneys, the golden pine floors that show every dog claw mark, even the ladder-like steps down to my basement.

And like a surgeon, it took a whole team of experts to get the job done properly. Between my family members, my friends, classmates and neighbors, I had over 20 people volunteer their skills, muscles and time to get it done. Well, mostly done. I’m learning slowly that when you think you are getting close to being done, you are never really done. There’s the porch, the kitchen floor, the trim around the chimney.

But I’m okay with taking my time on the to-do list at this point, because the house is mine now. The struggles against the coal dust, saw dust, cobwebs, nails, crooked ceilings and smelly floors have ended. I have even won 90% of my knot-weed battle in the yard.

Editor’s note: Alexis Miller started her pursuit to buy a house in Polish Hill in 2007 and spent a year and a half looking, before buying her home in November 2008. It took close to a year of conversations with the owner, who lived in Virginia, before she closed on the house.

After buying the house, which sat empty for more than six years, Alexis spent almost two years renovating it before moving in. This is actually not unusual for our neighborhood — most houses that come up for sale need a good bit of work. Now the house is no longer an empty eyesore, but a charming small home.

This summer, in fact, I think that in some cosmic, good kharma way my house has made a peace offering to me. After I toiled (with the help of two kind neighborhood friends) in my front yard planting hostas, day lilies and impatiens (after two solid years of smothering weeds with landscaping fabric to make it flower-friendly), I was greeted some weeks later by vibrant magenta petunias. I couldn’t believe my eyes. I had never planted petunias at this house, though I’ll admit they are one of my favorite flowers. These wild petunias continued to spread all over my front and back yard without being watered, fertilized or frankly much care at all. The rate at which they spread was so incredible that I imagined a little house fairy sprinkling pixie growth dust on the flowers at night.

So whatever the reason for my petunia surprise, I am grateful. In fact it makes me smile to see them every morning and to marvel at my fortune. After so many loving people spending so much time working on this house, it seems fitting (in an ironic way) that these beautiful flowers should appear with no work at all.

And it is with this thought in mind that I hope others will enjoy these petunias too – if you are one of my many neighbors, families or friends who helped me make this house a home, know that every time you walk past these petunias on Dobson Street, they are whispering “thank you” to you.

(Continued from previous page)

Here’s a big "thank you" to all the people who helped make the arts festival happen. There are the PHCA volunteers: Valerie Testa, Dave Lyle, Josiah Parkinson, Jen Martin, Justin Lamorella, Jen Kirk, Leigh Kish, Patrick Singleton, John McClure, Doug Ramsey, Hannah duPlessis, Janice Heagy, Rose Hudson, Leah Durand, Tom Ogden, Josie Ramsey, Catherine McConnell, and Myra Falisz.

There are the Immaculate Heart of Mary Church volunteers who manned the church food booth: Jaime Tully, Sylvia Tully, Mandy Davis, Luanne Kotlinski, Walter Sinicki, Dorothy Sinicki and a few others whose names we didn’t manage to catch! A particularly big thank you goes to Mark Dobies, who organizes and sets up for the church festival, and then comes out the next day and helps at the church during the arts festival — then oversees taking down the larger tents. Mark is one of the busiest people during this festival weekend, and it wouldn’t work nearly so well without him there.

We’d also like to extend our appreciation to the Allegheny County Sheriff’s Reserve deputies who volunteered to spend a long day in the hot sun, wearing black polyester uniforms. Also, many thanks to Andy Scott, who put in a lot of work, created a great poster, and got us noticed. Last but not least, many thanks to the artists and crafts vendors, performers, food vendors and folks with the art projects who came out, shared their creativity, and made this a really special day!
several issues inhibiting new businesses from starting here that are too large for a community plan. For example, some problems would require changes on the City level, such as the lack of buildings with commercial zoning and the prohibitive costs of updating old buildings to current commercial building codes.

Another thing preventing business owners from opening in Polish Hill is the small size of the neighborhood -- the customer base is too small, and for many businesses, such as grocery stores, the margin for profit simply isn’t there. Back in the day, Polish Hill had many businesses; but the population was three times larger than it is now, and few people had cars, which meant that people had to shop close to home. After discussion, the planning team felt that other changes in the neighborhood, such as more housing, and getting new owner/occupants for vacant buildings, would help to eventually make Polish Hill a more attractive place for potential business owners.

With the four main areas of focus identified and some ideas sketched out, it was time for the first public meeting. On Monday, May 16, over fifty residents showed up for the first community plan public meeting. They got an overview of what the community plan steering committee and Pfaffmann + Associates had been working on since January, with an outline of the four main areas of focus. In the second half of the meeting, attendees divided into four groups and did a round-robin, spending 15 minutes in more intensive discussion on each topic. It was an opportunity for residents to share their own concerns, ideas, and hopes for the future of Polish Hill. From this meeting, Pfaffmann + Associates and the planning team further refined the community plan focus. Specific areas of concern and opportunity were identified.

Particular attention was given to main streets going through the neighborhood, including ideas about ways to slow the traffic. Possible sites for new home development were identified, along with ideas about affordable infill housing, to take advantage of the narrow vacant lots that dot the neighborhood. Larger sites, like the Immaculate Heart of Mary School building, were discussed, along with ways they could be developed. And intangibles such as the concept of community were considered, along with ways to bring a varied and disparate population into contact and cooperation, to help keep the fabric of the neighborhood strong, as it was in the past.

The next event was a day of workshops, held on Saturday, June 4. Thirty residents participated in the workshops, which went further in-depth on the four main areas of concern, with 90 minutes devoted to each topic. The input from this intensive day of workshops further informed the recommendations for the final plan.

A third public event for the community plan was a booth outside of the PHCA office during the neighborhood festival weekend in mid-July. The booth, staffed by planning team members, featured a display of maps and ideas. Residents were encouraged to ask questions and contribute their own ideas and feedback on the plan thus far. The planning team and Pfaffmann + Associates got a lot of great feedback during the festival weekend, and this feedback will help shape the final recommendations.

Many Polish Hill residents, from lifelong residents to new arrivals, old and young, have contributed their voices during the planning process. We are grateful to each of you who has given your time and thoughts to help make this plan one that represents the wishes and hopes of residents. We hope that you will join us on September 6.
Unsung Heroes of the Neighborhood

By Josie Ramsey

At this time the PHCA Beautification Committee would like to thank all those who have helped to make Polish Hill a great place to live. That includes those good residents with mowers and weed-wackers who keep the entrances at the 28th Street bridge and the S-bend on Herron looking good, and those with mowers and weed-wackers who keep Maly and Melwood parklets trim and tidy.

And of course, those who keep the city stairs from being a jungle path, and all who take walks and pick up trash around the streets.

Lastly, there are those residents that keep their sidewalks clean, yards mowed, and have flowers about. It is not just one person who makes a difference, but it is the collective result of all the parts that make Polish Hill someplace special to be.

Seeking submissions for the November issue of the Polish Hill Voice!

<table>
<thead>
<tr>
<th>Deadline</th>
<th>Publication Date</th>
<th>Months Covered</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 10</td>
<td>Early November</td>
<td>Nov/Dec/Jan</td>
</tr>
</tbody>
</table>

Submissions of news items, articles, or photos relating to the interests and concerns of Polish Hill residents may be emailed to phcapgh@gmail.com, or by mail to the PHCA office, 3060 Brereton Street, Pittsburgh PA, 15219. Images may be JPEGs (200 dpi or higher) or camera-ready art.

Due to space and content constraints, we may not be able to accept every submission. If you have any questions, please call us at 412.681.1950.

Re-using Vintage Lumber

By Terry Doloughty

During renovation projects old wood is often removed. Take a moment to look beneath the worn exteriors and the layers of coal dust. When you hold a piece of old lumber, notice the weight, the feel. You have a treasure in your hands. An experienced wood crafter will take note of the dimensions of the lumber, noting that it is a true measure, not like the modern pine boards we find at the lumber yards. A look at the end grain will tell you it is a hardwood species from long ago. Ash and chestnut were common trees in Pittsburgh when most of the houses in Polish Hill were built. This precious old-growth lumber deserves a better destination than a dumpster or fire barrel.

This old-growth and irreplaceable lumber is of outstanding quality, an opportunity for creative reuse. With a bit of sanding and planning, the true hidden beauty emerges. Unique grain patterns and fabulous color are the hallmarks of old-growth lumber. By repurposing these vintage pieces of wood, we can add a touch of character and uniqueness to our homes.

A picnic table may not be so exciting to you, but is there another one like this anywhere? What can you make with the remnants of your remodeling? Step back and let a few moments of creativity pass over the old boards you may have stacked in the corner, and you might see a grand mantelpiece, an unparalleled coffee table, or perhaps a kitchen counter top that will keep all of your friends talking. Take a second look, and see what you can do to keep the history of these old boards continuing into another century.

All these Polish Hill sites are maintained by neighborhood volunteers: The signs at the entrances, and (from top to bottom) the flower plantings at 30th and Brereton streets and the hillside at West Penn Park; Maly park at Dobson Street and Herron Avenue; and the green space with the concrete table and benches at Melwood Avenue at Finland Street. (photos by Terry Doloughty)
Polish Hill Civic Association of Pittsburgh

Membership term is by calendar year. Join now for this special offer:
Just $7 makes you a PHCA member for the remainder of 2011, through December 2012!

**PLEASE PRINT ALL INFORMATION**

NAME: ____________________________________________

(Street Address)

(City) (State) (ZIP)

PHONE: __________________________________________

EMAIL: ___________________________________________

☐ Yes, I would like to receive the PHCA email newsblast every other Thursday

<table>
<thead>
<tr>
<th>REGULAR MEMBER</th>
<th>~ Or ~</th>
<th>SUBSCRIPTION MEMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Polish Hill residents)</td>
<td></td>
<td>(Non-residents)</td>
</tr>
<tr>
<td>_____ New Member</td>
<td>~ Or ~</td>
<td>_____ Renewal</td>
</tr>
</tbody>
</table>

For office use only:

REC’D BY: ________ DATE: ________ GOT CARD _______ LOGGED _______

Make checks payable to the Polish Hill Civic Association and mail with this application to:
Polish Hill Civic Association, Membership Chair, 3060 Brereton Street, Pittsburgh PA 15219

Polish Hill items benefit the PHCA—order here!

<table>
<thead>
<tr>
<th>Item</th>
<th>Qty</th>
<th>Cost</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red t-shirt</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Youth S M</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adults S M L XL XXL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Black t-shirt</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Youth S M</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adults S M L XL XXL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Polish Hill button</td>
<td></td>
<td>.50 ea.</td>
<td></td>
</tr>
<tr>
<td>Pierogi pin</td>
<td></td>
<td>5.00 ea.</td>
<td></td>
</tr>
<tr>
<td>Pierogi ornament</td>
<td></td>
<td>5.00 ea.</td>
<td></td>
</tr>
<tr>
<td>Postcard</td>
<td></td>
<td>.50 ea.</td>
<td></td>
</tr>
<tr>
<td>Postage</td>
<td></td>
<td>5.00</td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>5.00</td>
</tr>
</tbody>
</table>

Ship to:

<table>
<thead>
<tr>
<th>Name</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Address</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Phone,   |     |     |
| email    |     |     |

Button .50
Falcon on red background, 1½ diameter

Polish Hill t-shirt $12
Available in red or black.
Adult or Youth sizes.

Pierogi pins and ornaments $5
Handmade from felt

Postcard .50 ea
A colorful sunset view of Brereton Street by Mark Knobil
The PHCA’s mission is to respect and preserve the sense of community in Polish Hill while promoting economic and housing development opportunities, and improving the quality of life for our community.

Upcoming Community Meetings:
September 6
October 4
November 1

PHCA community meetings are open to all residents of Polish Hill — you do not have to be a PHCA member to attend!

Meetings are held on the first Tuesday of each month at 6:30 p.m. in the Senior Center on the lower level of the West Penn Recreation Center, 450 30th Street @ Paulowna Street.